

Maria Gaetana Agnesi

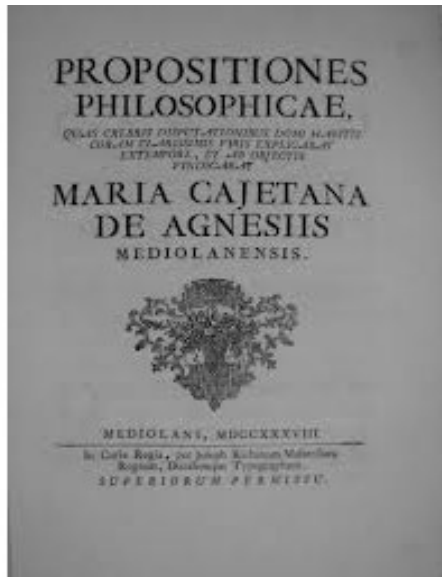
(1718-1799)



[Public domain, https://en.wikipedia.org/wiki/Maria_Gaetana_Agnesi#/media/File:Maria_Gaetana_Agnesi.jpg]

Maria Gaetana Agnesi was born in 1718 in Milan, which is now in Italy, but at the time, was part of the Habsburg Empire. She was the eldest of 21 children of Pietro Agnesi (had 3 wives), who came from a wealthy family and was able to afford the best tutors for his daughter. From a young age, Maria demonstrated an amazing memory and intelligence and a proclivity for languages, such as French, Greek, Hebrew, and Latin. As part of Pietro's efforts to achieve a higher social status, he hosted gatherings at the Palazzo Agnesi during which he showed off the intellectual talents of Maria Gaetana and the musical talents of her sister Maria Teresa.

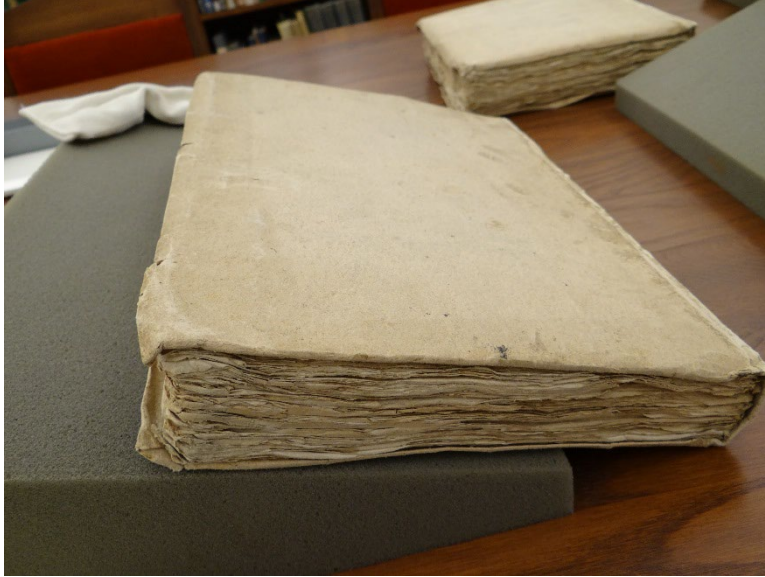
Based on Maria Gaetana's discussions during such gatherings, in 1738, the year she turned 20, she published *Propositiones philosophicae* (*Propositions of Philosophy*), declaring in the prologue "the fitness of women to study the sciences and the arts."



Google Books

Maria continued her studies of both religion and mathematics, including a non-published commentary on L'Hôpital's *Analysis of Conic Sections*. She explored a variety of writings on calculus including *L'Analyse démontrée*, a 1708 text by French mathematician and priest Charles René Reyneau, aided by Ramiro Rampinelli, a monk, mathematician, and professor. Possibly motivated by having so many younger siblings, Agnesi saw a need for a textbook, which presented mathematics in a natural way and which was written to serve as part of a Christian education for youth.

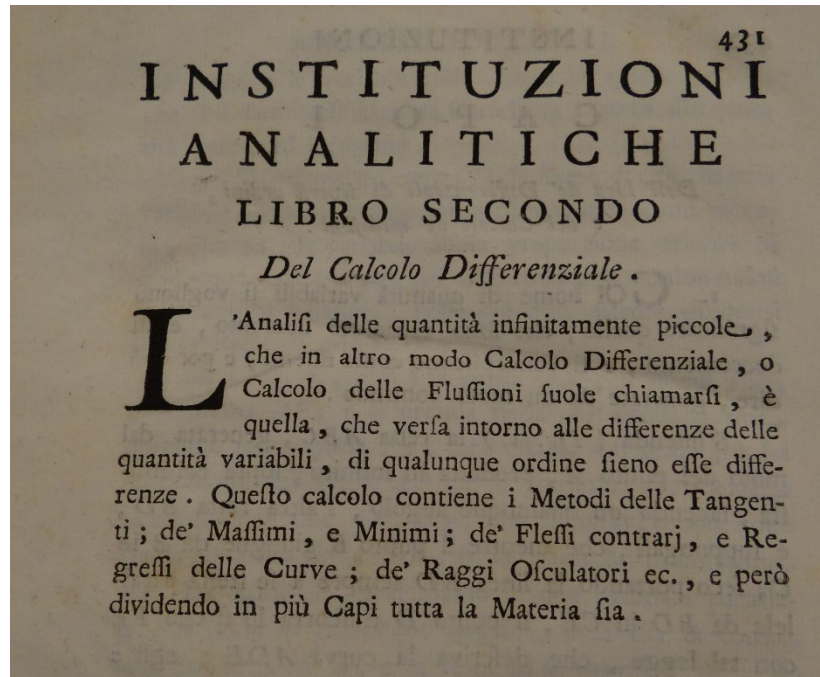
The result was *Instituzioni Analitiche ad uso della gioventù italiana*, which was published in 1748 in Italian in Milan, a two-volume work on algebra and calculus. The title page is shown below. It is divided into 4 books with Volume 1 containing Book I - *The Analysis of Finite Quantities* and Volume 2 containing Book II – *The Analysis of Quantities Infinitely Small*, Book III – *Of the Integral Calculus*, and Book IV – *The Inverse Method of Tangents*. The book was written as a teaching text; in fact, it was a standard text in Europe for over 100 years, and the work received high praise from a committee of the Académie des Sciences in Paris for uniformly synthesizing and clarifying the work of others on calculus. According to the Dictionary of Scientific Biography, "this book won immediate acclaim in academic circles all over Europe and brought recognition as a mathematician to Agnesi."



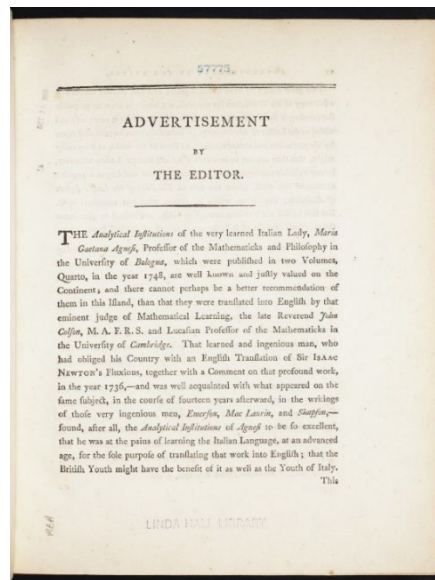
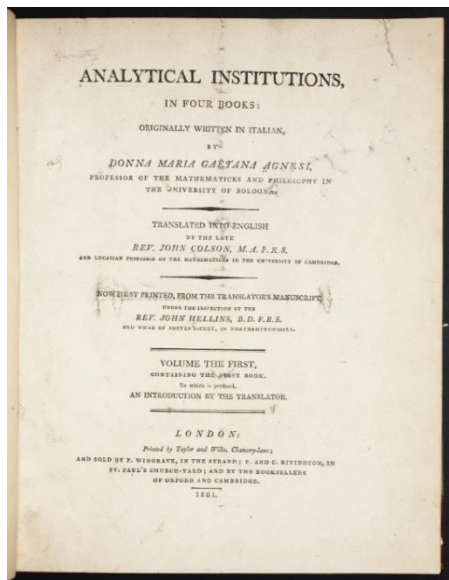
You can view a copy of the text at the Linda Hall Library in Kansas City (www.lindahall.org). It is still in its temporary binding as one would have bought it at a printer before taking to a book binder.

The next picture is of the start of Book 2 which is about Differential Calculus. Even though it is in Italian, you can pick out terms like the analysis of endlessly small quantities or in other terms, Differential Calculus, the Calculus of Fluxions,method of tangents,

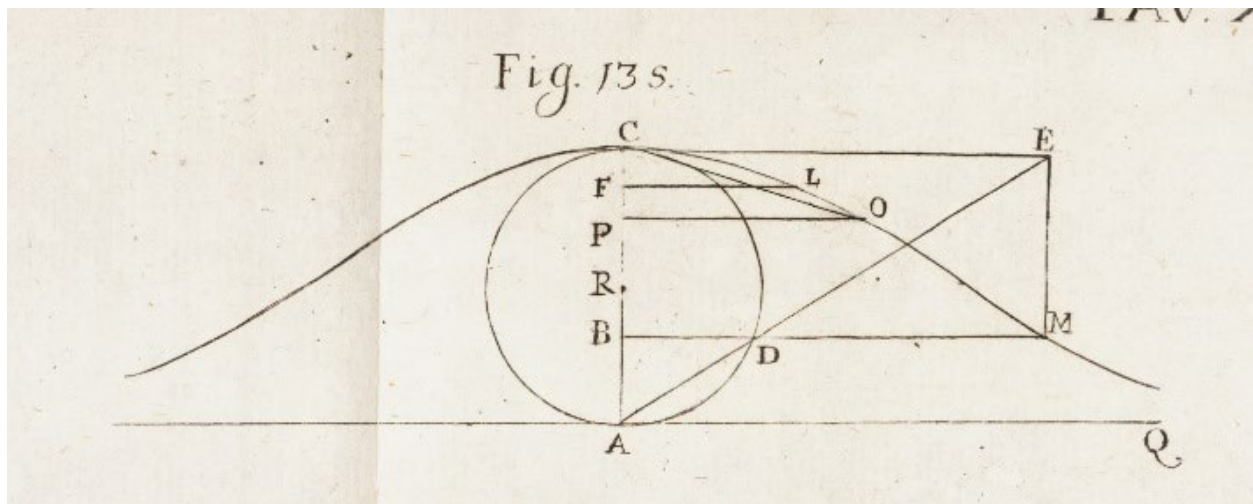
about maxima, minima,



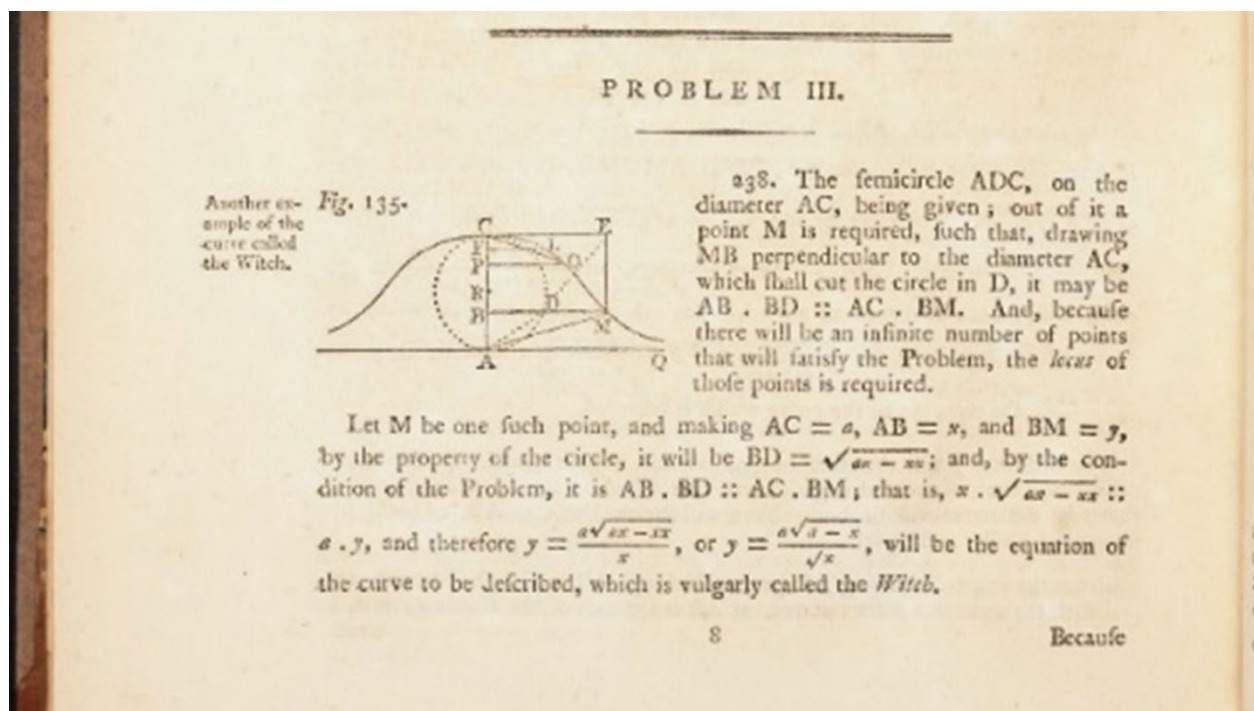
The work was translated into English by Rev. John Colson (who learned Italian just so he could translate Analytical Institutions), and the English translation was published in 1801. Here is the title page of the English translation of Volume 1 and the start of a preface by the editor.



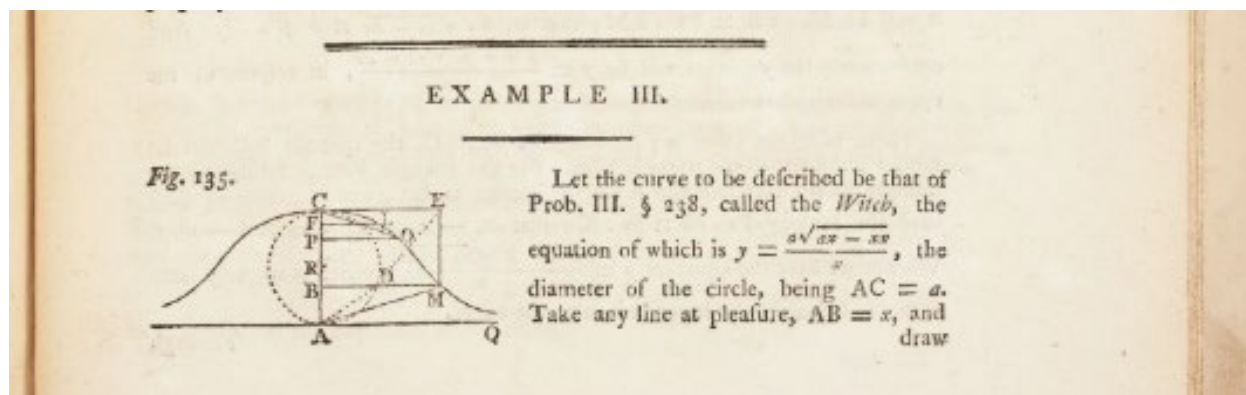
Today many people know of Agnesi due to a mistranslation of the name of a cubic curve she discusses in *Analytical Institutions*.



While Agnesi called this curve *la Versiera*, Colson translated it as *the Witch* and the curve became known commonly as *the Witch of Agnesi*.

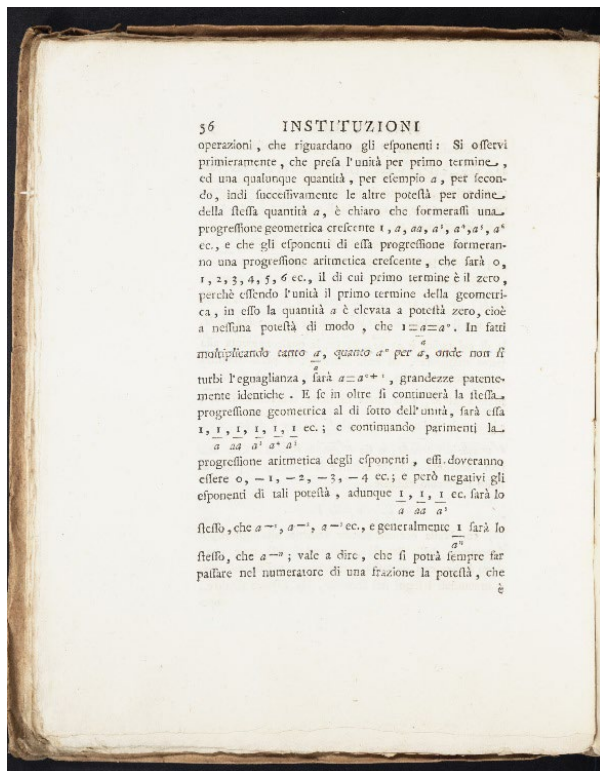


It shows up again later in the book as well.

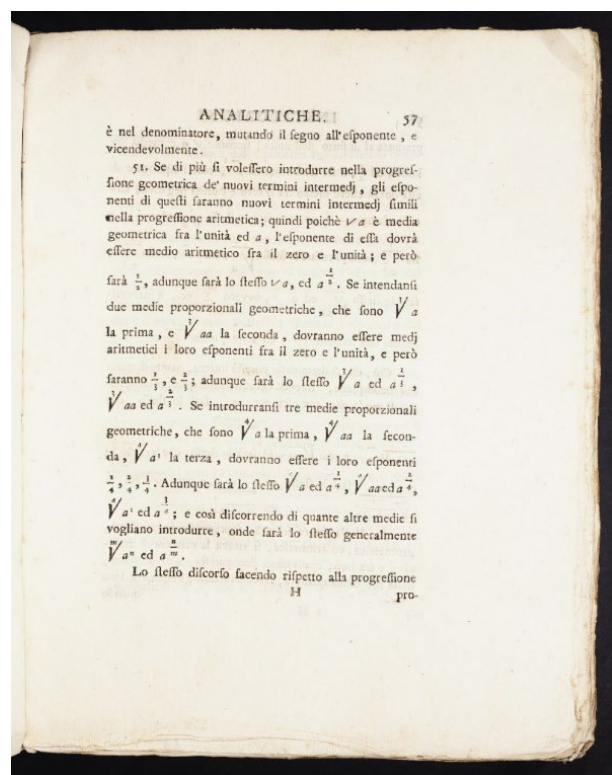


You can explore a GeoGebra applet for Witch of Agnesi at <https://www.geogebra.org/m/Juvn9xad>.

Since the Linda Hall Library collections include both the original Italian version and the English translation, readers are able to take a look at the volumes side by side. In doing so, it is interesting to note that in the original Italian version, Agnesi uses the notation and terminology of Leibniz, while in the English translation, Colson uses Newton's notation and terminology. For an example, see the images below from Section 28 of Volume 2.



Negative exponents are explained on page 56 of
Volume 1 and



Images of "Analytical Institutions" are courtesy of the Linda Hall Library of Science, Engineering & Technology and used with permission. The images may be downloaded and used for the purposes of research, teaching, and private study, provided the Linda Hall Library of Science, Engineering & Technology is credited as the source. For other uses, check out the [LHL Image Rights and Reproductions](#) policy.

Among the recognitions that Agnesi received was an appointment to the chair of mathematics at the University of Bologna by Pope Benedict XIV in 1750, two years after the publication of *Instituzioni Analitiche*. The picture below was taken during the 2012 Mathematical Association of America study trip to Italy at the Mathematics Department of the University of Bologna and shows her name included in a list of famous mathematicians connected to the university.



Sources differ, but it appears that Maria did not acknowledge the university appointment. She began to dedicate more of her wealth, time, and energy to charity and religion rather than mathematics, and she completed the transition after her father died in 1752. Agnesi passed away in 1799 in a poorhouse which she had once directed.



<https://www.britannica.com/biography/Maria-Gaetana-Agnesi>



By Giovanni Dall'Orto [Attribution], from Wikimedia Commons



[http://e-filatelìa.poste.it/showSchedaProdotto.asp?id_prodotto=27800&id_categoria_prodotto=281&id_catalogo_prodotto=2021&lingua]

In order to commemorate of the 300th anniversary of her birth, Italy and the Vatican issued stamps in her honor in 2018.

Required Reading

- **Some Account of Maria Agnesi**, from John Colson's Translation of her *Analytical Institutions*, pages 13 – 17, follow link and scroll down and click on v.1
https://catalog.lindahall.org/permalink/01LINDAHALL_INST/1nrd31s/alma991877453405961
The 18th-Century Lady Mathematician Who Loved Calculus and God,
<https://www.smithsonianmag.com/science-nature/18th-century-lady-mathematician-who-changed-how-calculus-was-taught-180969078>

Optional Reading and Viewing

- **Maria Agnesi with the Preacher, the Witch, and Calculus** – presentation by Dr. Huffman, <https://youtu.be/A4D-zAGRGkc>
- **Maria Gaetana Agnesi**, https://en.wikipedia.org/wiki/Maria_Gaetana_Agnesi
- **The World of Maria Gaetana Agnesi, Mathematician of God**, by Massimo Mazzotti, Johns Hopkins, 2007, ISBN 978-0-8018-8709-3
- **Math Equals: Biographies of Women Mathematicians+Related Activities**, by Teri Perl, Addison Wesley, ISBN 0-201-05709-3, p. 52-61.
- **Maria Gaëtana Agnesi**, <https://mathshistory.st-andrews.ac.uk/Biographies/Agnesi/>